

Ho-447

"Maycroft"
Elkridge
Private

1871

The property on which this house stands was given to Susan D. Mayer by George Washington Dobbin, her father, a prominent Baltimore lawyer, judge and educator, after whom Lawyers Hill was named. Charles Mayer was general consul and briefly president of the B and O Railroad. He and Susan made their summer home here amidst the Dobbin family.

An exceptionally fine example of the Queen Anne style, Maycroft remains today much as it was when originally built. Its varied dormers and window light panes charm the eye while its basic composition and massing adds charming restraint.

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY M&L # 1404475504

1 NAME

HISTORIC "Maycroft"

AND/OR COMMON

2 LOCATION

STREET & NUMBER 6060 Old Lawyers Hill Road

CITY, TOWN

Elkridge

VICINITY OF

Sixth District

CONGRESSIONAL DISTRICT

STATE

Maryland

Howard

COUNTY

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER

4 OWNER OF PROPERTY

NAME Mr. John S. Mehring

Telephone #: 776-3370

STREET & NUMBER

6060 Old Lawyers Hill Road

CITY, TOWN

Elkridge

VICINITY OF

Maryland

STATE, zip code

21227

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

Hall of Records

Liber #: 390

Folio #: 003

STREET & NUMBER

Howard County Court House

CITY, TOWN

Ellicott City

STATE

Maryland

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Howard County Historic Sites Inventory

DATE

1977

☐ FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Maryland Historical Trust

CITY, TOWN

21 State Circle, Annapolis

STATE

Maryland

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

"Maycroft" sits on the north side of Old Lawyers' Hill Road 1/10 of a mile east of the intersection of Lawyers Hill Road and west of the Misses Dobbins' House. It is built in an L plan in the Queen Anne Style with frame siding for the first floor and fish scale shingling above. Two gabled roof dormer windows are set into the west side and one into the east side of the gabled roof of the main section of the house which is a four bay wide, four bay deep, two and a half story, gabled roof (running north-south) frame structure with tall corbeled brick square chimney set into the middle of the west side of the roof line. The two dormers on the west hold double hung rectangular windows with fourteen square lights around one light-over one light, while the rectangular, double hung window on the east side holds six-over-one lights with fish scale shingling decorating its pediment.

A two story high gabled roof (running east-west) wing extends from the north side of the east wall. Its first floor has a continuous one story high bay window built on a stone foundation running along the east, north and south sides of this section holding two rectangular windows on each of the three elevations and forming a beautiful and charming dining room with mantle piece in the middle of its north wall.

Above the dining room is a lovely guest room which holds a tripartite east window, each component a rectangular, double-hung window with sixteen lights around a square pane-over-one light. Two similar single windows rest in the south wall of this room and one on the north wall, creating a charming room. Seen at Christmas time with frilled country curtains and lighted candles, it is a gem. Originally it had a cathedral ceiling with stained glass in the three square windows set above the tripartite window but the ceiling has been lowered in 1977 to assist in conserving energy.

Three-three light french doors, four on the west elevation and two on the south elevation of the main body of the house open on to the one story high, hipped roof open porch which runs around the east, west and south elevations of the house. The main double entrance door is located in the second east bay. It is surmounted by a transom composed of twenty square lights, flanked by twelve square lights, which are surmounted by six lights.

CONTINUE ON SEPARATE SHEET IF NECESSARY

The variety of the window panes is typical of the Queen Anne style. An example of this variety is the french door leading from the south wall of the dining room east wing onto the porch. It holds two-two lights, rather than three-three as the others and is surmounted by sixteen-sixteen lights, rather than twelve-twelve.

Two lovely second floor oriel windows rest in the south wall of the main house with twelve-over-one lights in each component of their double double-hung windows.

Above rests a tripartite romanesque window centered into the A line of the gable. Its central double hung window holds thirty-over-one lights, flanked by double-hung windows holding eighteen-over-one lights.

The entire building is full of variety and charm. One enters into a large open foyer with staircase against its north wall. To the west lies the living room and library which rests side by side, sharing a central brick chimney, each having fine fireplaces and two west windows which face toward the Misses Dobbins house. The kitchen is located in the center of the north wall and holds a picture window which looks out on lovely landscaping, a tenant house and barn which have recently been sold.

Upstairs above the living room and library are two lovely bedrooms which have two west windows and share the brick chimney wall, holding lovely workable fireplaces in each room. An addition bedroom is over the foyer, while the fourth, previously mentioned is over the dining room wing. Two baths rest along the north wall. The floor above holds three additional bedrooms and bath.

The entire house is in excellent condition and is thoughtfully and gracefully maintained.

It is surrounded by four and a half acres of lovely lawn and landscaping.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input checked="" type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input checked="" type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES 1871

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Maycroft was built in 1871 by Charles G. Mayer, husband of Susan Dobbin Mayer who was the daughter of George Washington Dobbin, prominent lawyer, judge and educator who built his home on the hill, later known as Lawyers Hill in his honor.

On the 19th of June, 1874 (LJW34268) Nicholas G. Pennimen, trustee and George and Rebecca Dobbin, parents of Susan D. Mayer, conveyed the deed to her.

The property comprised four acres, 2 roods and 13 poles of land.

Susan was located next to her brother Thomas Dobbin and just north-west of her fathers' home on the hill. Her husband, Charles was General consul for the B. and O. Railroad and later became its president for a brief time.

On September 17, 1907, the property was conveyed to Clarence C. Whiting, (WWK 84-239). It passed from the Whiting family to the Hammans on May 15, 1919 (HBN 107-374)

On December 10, 1942 Richard N. Atwell and his wife acquired the property. Mr. Atwell had been brought up on the hill and was an colonel in the United States Army. On Oct 1, 1953 he sold the property to Mr. John S. Mehring, present owner of the property.

Architecturally it is representative of the Queene Anne style, so popular in the mid to late nineteen hundreds. Murray-Miller and Rohleder House are also representative of this style but neither have the integrity, a combination of freedom and restraint which is seen in this house. The Miller house is constructed of brick and has a bit of the Georgian flavor in its stretcher brick lintels and columned portico, its variated windows and window panes being the sole element of the Queene Anne Style. The Rohelder House has much of the freedom so well exhibited here in "Maycroft" but has been added to extensively and lost a bit of its integrity in the process.

CONTINUE ON SEPARATE SHEET IF NECESSARY

In conclusion, "Maycroft" is fine example of the Queen Anne style and remains today much as it was when originally constructed in 1871. It in conjunction with the whole Lawyers Hill area should be placed on the National Register and in a local historic district should its owners and residents so desire.

9 MAJOR BIBLIOGRAPHICAL REFERENCESHo -447
Dist 1

Howard County Land Records
Interview with Mrs. John S. Mehring
December 29, 1977 at Maycroft

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 4.5 Acres

Please see Attachment I Tax Map 32

VERBAL BOUNDARY DESCRIPTION

Please see Liber 390, Folio 003 Howard County

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIESSTATE Maryland COUNTY Howard

STATE _____ COUNTY _____

11 FORM PREPARED BY

NAME / TITLE

Cleora Barnes Thompson, Archivist

ORGANIZATION

Office of Planning & Zoning-Comprehensive Planning Section

DATE

STREET & NUMBER

3450 Court House Drive

TELEPHONE

CITY OR TOWN

Ellicott City

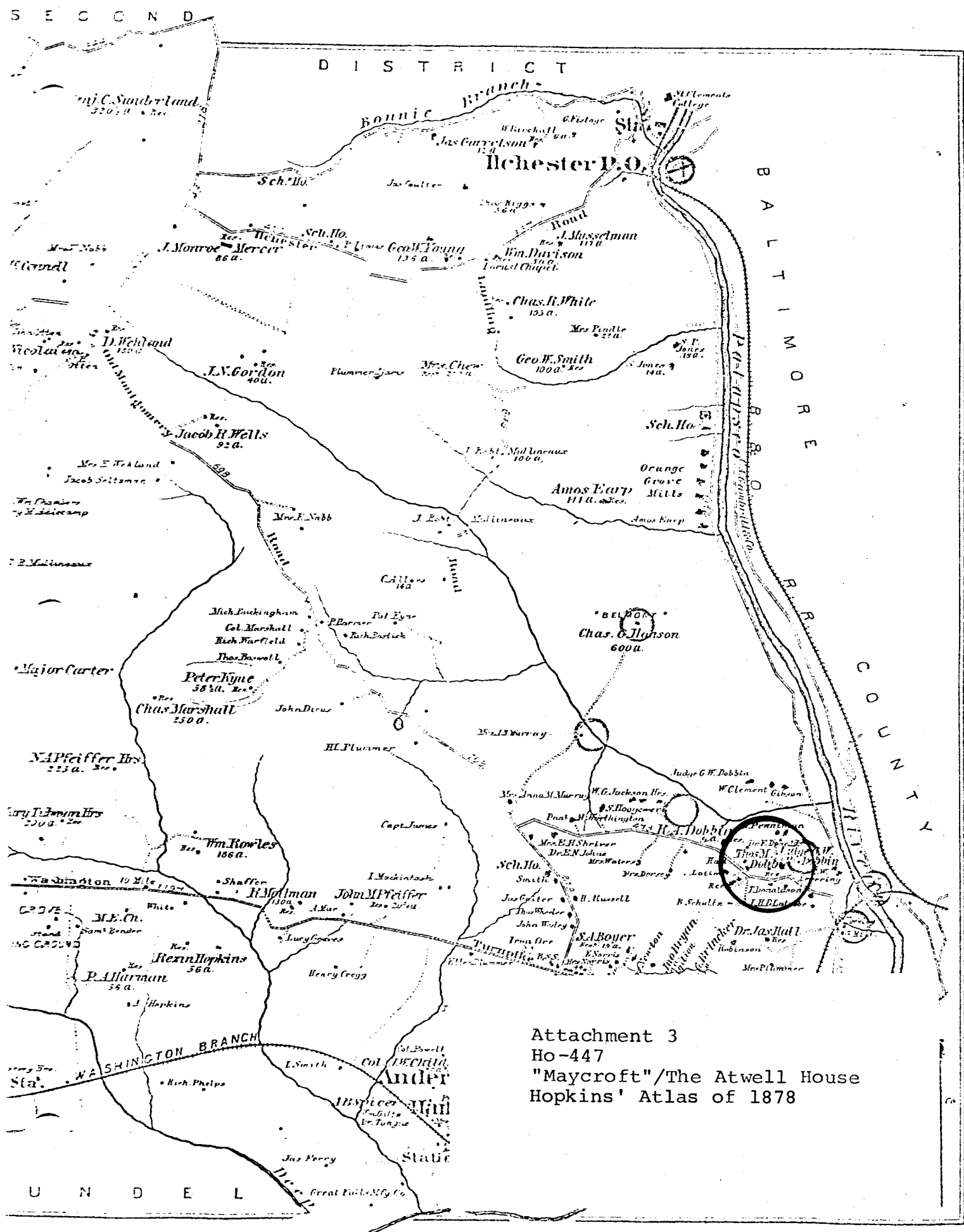
STATE

Maryland

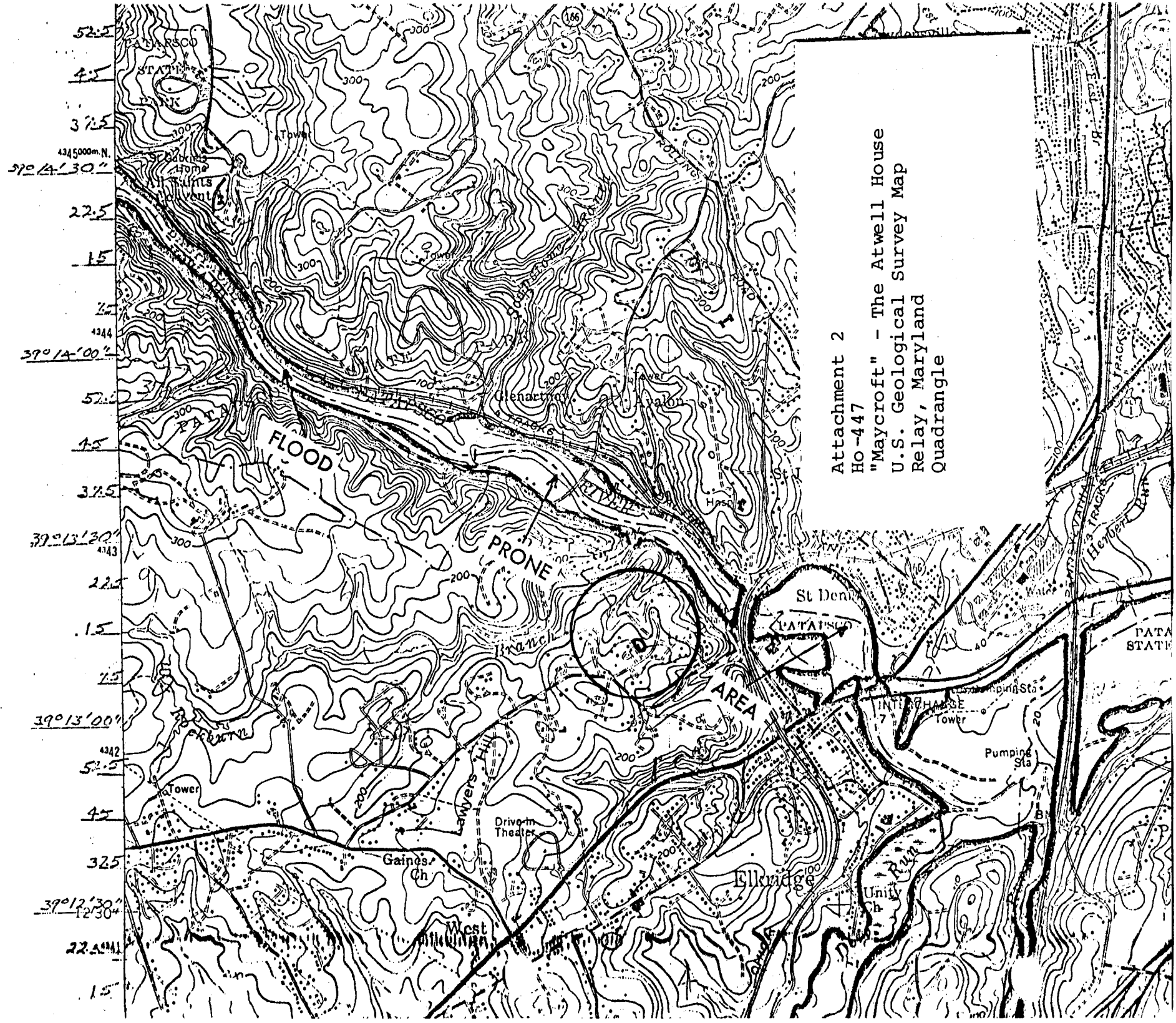
The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438



Quadrangle





170-447
"Maycroft"/The Atwell House
South
CB Thompson, A/P
Dec. 1977